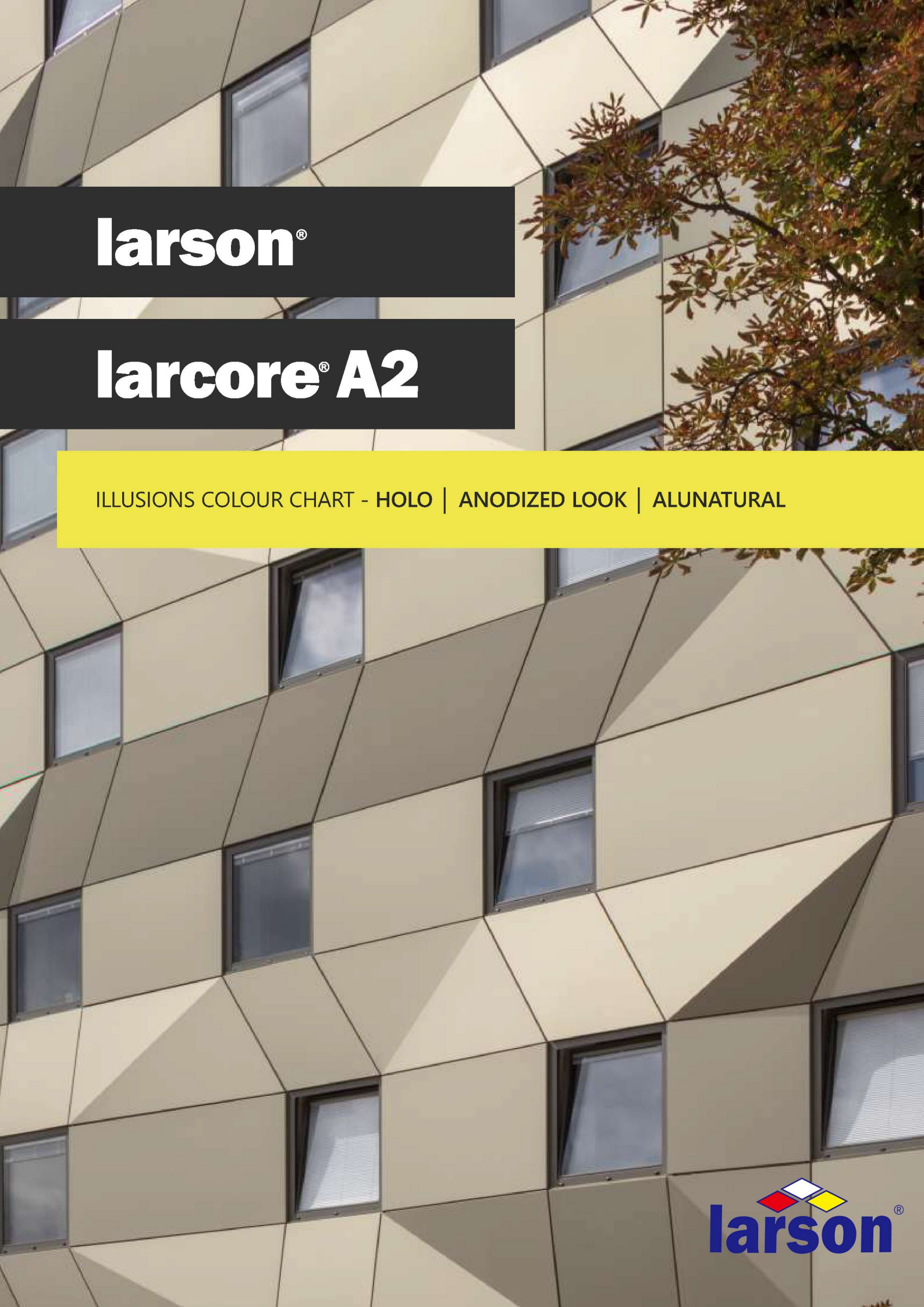


A low-angle photograph of a modern building facade. The facade is composed of large, light-colored, geometric panels (triangles and quadrilaterals) arranged in a complex, non-uniform pattern. Several rectangular windows are integrated into the facade, some of which are slightly recessed. The lighting suggests a bright, sunny day, with shadows cast across the panels. In the upper right corner, the branches and leaves of a tree are visible, partially obscuring the building.

larson[®]

larcove[®] A2

ILLUSIONS COLOUR CHART - HOLO | ANODIZED LOOK | ALUNATURAL


larson[®]

larson® larcore® A2

Illusions Holo

The survival of any species is very related to the capacity to adapt to the environment. **larson®** has been inspired by the ease of chameleons to change their image to create this range of Holo finishes, where a finish becomes two and even three different colours depending on how the light affects the façade.

Eyesight different

#changecolours

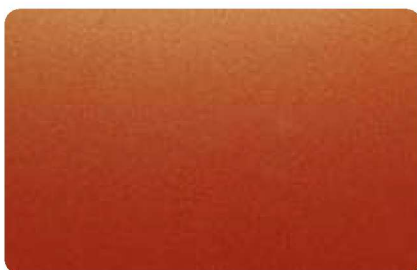
#iridescent



HOLO



Holo Pure White Gold 90G
(ES2357)



Holo Red Orange 90G
(ES2180)



Holo Gold Silver 90G
(ES2333)



Holo Blue Gold 80G
(ES2430)



Holo Grey Pink 90G
(ES2341)



Holo Carnelian Orange Brown 90G
(ES2916)



Holo Opal Blue Green 90G
(ES2487)



Holo Midnight Copper 90G
(ES2356)



Holo Grey Green 30G
(ES3241)



Holo White Silver 90G
(ES2216)



Holo Orange Copper Penny 30G
(ES2442)



Holo Blue Green 30G
(ES1614)



Holo Purple Blue 30G
(ES1823)



Holo Purple Red 30G
(ES2762)



Holo Aged Oxidized Copper 30G
(ES2324)

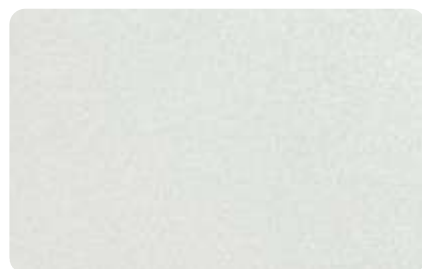
SPARKLING



Sparkling Black 90G
(ES2351)



Sparkling Anodic Silver 90G
(ES2800)



Sparkling White 90G
(ES3319)

larson® larcore® A2

Illusions Anodized

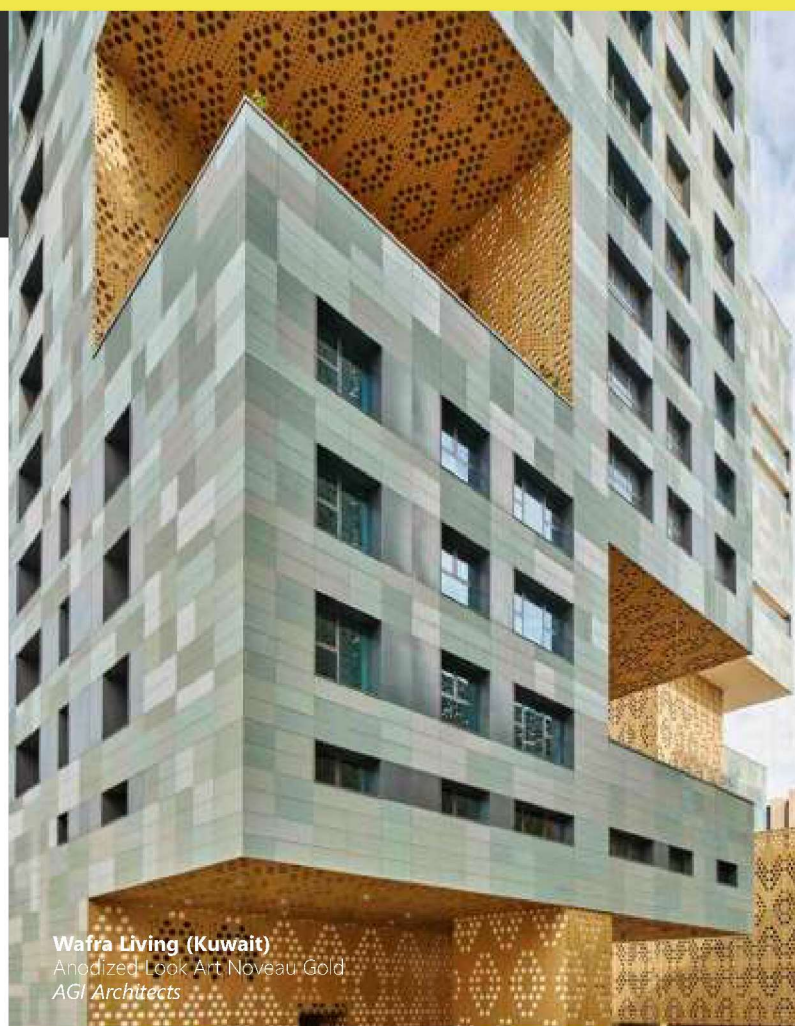
To anodize is to protect, but also to beautify the aluminium.

larson® has a wide portfolio of finishes that match anodized finishes, keeping the folding and curving properties of composite panels. There are no limits to elegance.

Elegance in the design

#nolimitstoelegance

#protectcolours



Wafra Living (Kuwait)
Anodized Look Art Nouveau Gold
AGI Architects

ANODIZED LOOK



Anodized Look Silver EV1
(ES2920)



Anodized Look Silver Bronze C31
(ES2290)



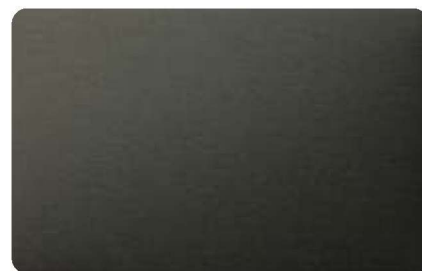
Anodized Look Light Bronze C32
(ES2900)



Anodized Look Middle Bronze C33
(ES2917)



Anodized Look Dark Bronze C34
(ES2368)



Anodized Look Dark Grey
(ES2345)



Anodized Look Art Nouveau Gold
(ES2919)



Anodized Look Stone Grey
(ES2427)



Anodized Look Autumn
(ES2902)



Anodized Look Shadow Grey 9007
(ES2901)



Anodized Look Dark Copper
(ES2918)



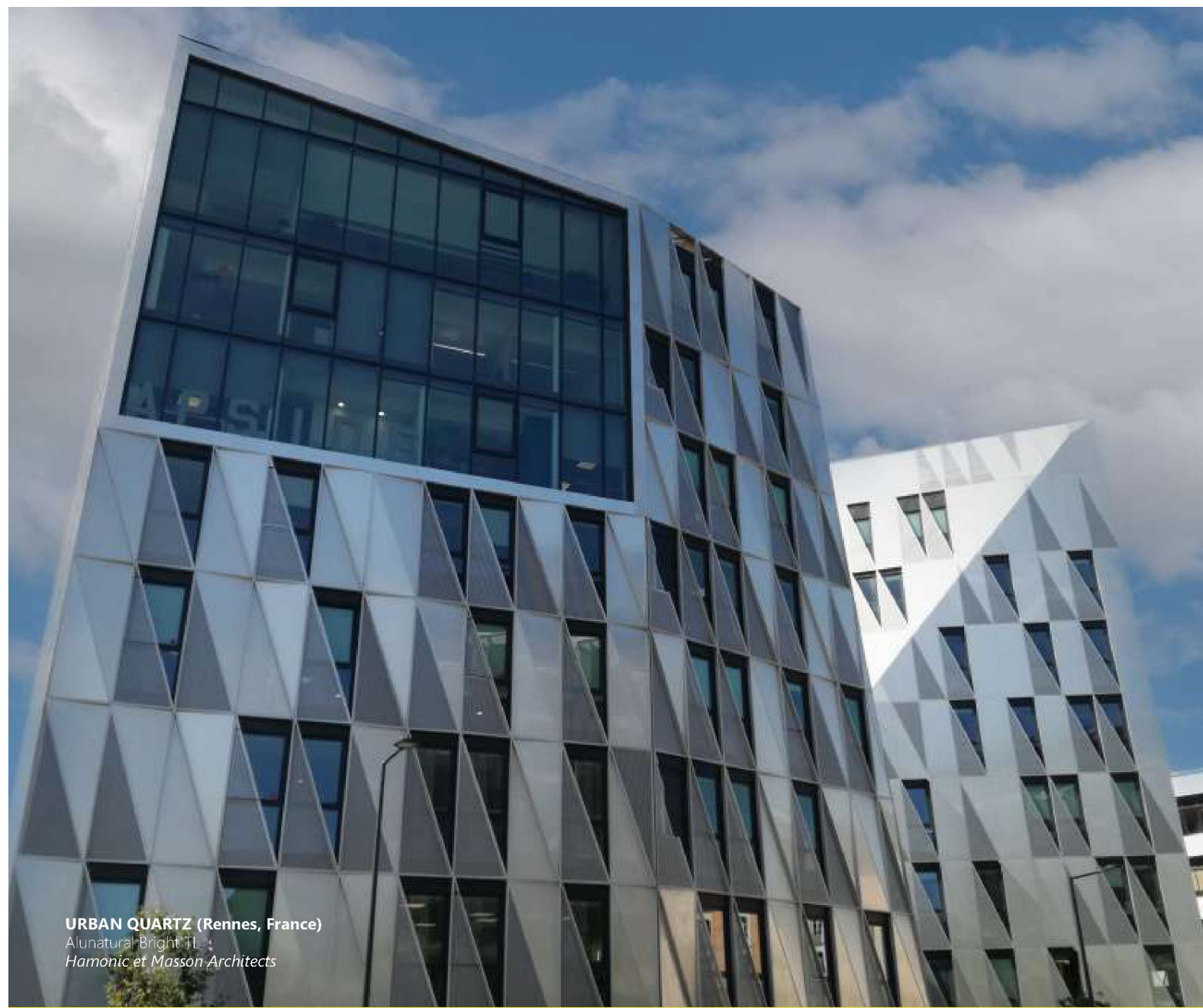
Anodized Look Brown Grey
(ES2488)

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Victoria University (Australia)
Unnatural Champagne Glossy
Woods Bagot Architects



URBAN QUARTZ (Rennes, France)

Alunatural Bright TL
Hamon et Masson Architects

Illusions Alunatural

Because sometimes there is no better finish than the one given by our surroundings, the range of Alunatural finishes offer different types of reflection, sharpness and even colours depending on the desired target.

Reality Effect

#reflectioncolours

#sharpnesscolours

larson® & larcore® A2

Attention to the special characteristics of the Alunatural range finishes detailed in the technical specification (request them from your **larson®** contact).
Alunatural and Real Anodized finishes range not recommended in aggressive environments / coast.

ALUNATURAL



Alunatural Anodic Brushed Glossy 90G
(ES1623)



Alunatural Anodic Brushed Satin 60G
(ES2026)



Alunatural Anodic Brushed Matt 10G
(ES1757)



Alunatural Bright TL 90G
(ES1448)



Alunatural Amber Brushed 40G
(ES2111)



Alunatural Gold Brushed 60G
(ES1544)



Alunatural Elox Umber TL 10G
(ES2033)



Alunatural Titanium Brushed 10G
(ES1370)



Alunatural Champagne Brushed 90G
(ES1581)

REAL ANODIZED & MIRROR

(only **larson**®)



Real Anodized Natural 8μ
(ES1341)



Real Anodized C-Brite 8μ
(ES2017)



Mirror Architecture
(ES1977)



Maison de l'île de France. (Paris, France)
Holo Gold Silver
ANMA Architects


larson®

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